

MBD

Super Refresher

English

(Core)

D.P. Bhanot
Shailja Sangar

Constituent Elements

- **Unseen Reading Comprehension**—Intensive Practice through Literary, Factual & Discursive Passages.
- **Note-making and Abstracting**—Explained & Exemplified through various Exam-style Passages.
- **Writing Skills** – Ads, Notices, Posters, Invitations, Letters, Articles, Speeches Debates.
- In-depth study of **Main Coursebook**.
- Comprehensive Study of **Supplementary Reader**.

With this book,
get your **FREE**
MBD Model Sample Paper
for 2020 Board exams
in December, 2019
Coupon Inside

XII

Based on the latest CBSE
syllabus and textbook(s)
issued by NCERT



MBD

Super Refresher

English

(Core)

FREE MODEL SAMPLE PAPER COUPON

Dear Student

Hologram

Please submit this coupon to your bookseller to claim your Model Sample Paper for 2020 Board Exams, worth ₹75, for FREE in December, 2019. Only the coupon with hologram and bookseller's stamp will be valid to avail the offer.

Bookseller's Stamp

E: info@mbdgroup.com

W: www.mbdgroup.com

Toll Free No.: 1800 200 2233

D.P. Bhanot
Shailja Sangar

Detailed Study of Textbooks :

① Flamingo ② Vistas

*Including
Examination-Style Textual Questions,
Unseen Reading Comprehension
& Advanced Writing Skills.*

New Edition 2019-20

Based on the latest **CBSE** syllabus
and textbook(s) issued by **NCERT**

XII

MALHOTRA BOOK DEPOT

(Producers of Quality **MBD** Books)

An ISO 9001-2015 Certified Company

Price : ₹ 595.00



OUR ADDRESSES IN INDIA

- | | |
|--|------------------------------------|
| ❑ New Delhi: MBD House, Gulab Bhawan, 6, Bahadur Shah Zafar Marg | Ph. 23317931, 23318301 |
| ❑ Mumbai: A-683, T.T.C. Industrial Area, M.I.D.C. Off. Thane-Belapur Road, Navi Mumbai | Ph. 32996410, 27780821, 8691053365 |
| ❑ Chennai: No. 26 B/2 SIDCO Estate, North Phase, Pataravakkam Ambattur Industrial Estate, Ambattur | Ph. 26359376, 26242350 |
| ❑ Chennai: Plot No. 3018, Old Y Block, 3rd Street, 12th Main Road, Anna Nagar West, Chennai | Ph. 23741471 |
| ❑ Kolkata: Satyam Building, 46-D, Rafi Ahmed Kidwai Marg | Ph. 22296863, 22161670 |
| ❑ Jalandhar City: MBD House, Railway Road | Ph. 2458388, 2459046, 2455663 |
| ❑ Bengaluru: 124/31, 1st Main, Industrial Town (Near Chowdeshwari Kalyan Mantap), West of Chord Road, Rajajinagar | Ph. 23103329, 23104667 |
| ❑ Hyderabad: 3-4-492, Varun Towers, Barkatpura | Ph. 27564788, 9985820001 |
| ❑ Ernakulam: Surabhi Building, South Janatha Road, Palarivattom | Ph. 2338107, 2347371 |
| ❑ Nagpur: Plot No. 231, Lendra Park, Behind Krims Hospital, Ramdaspath | Ph. 2447306, 2447330, 7410017938 |
| ❑ Ahmedabad: Godown No.10, Vedant Prabha Estate, Opp. ONGC Pumping Station, Sarkhej Sanand Road, Sarkhej | Ph. 26890336, 7600024542 |
| ❑ Cuttack: Badambadi, Link Road | Ph. 2367277, 2367279, 2313013 |
| ❑ Guwahati: Chancellor Commercial, Hem Baruah Road, Paan Bazar | Ph. 7637014051 |
| ❑ Lucknow: 173/15, Dr. B. N. Verma Road, Old 30 Kutchery Road | Ph. 4010992, 4010993 |
| ❑ Patna: 1st Floor, Annapurna Complex, Naya Tola | Ph. 2678732, 2678994 |
| ❑ Bhopal: Plot No. 137, 138, 139, Sector-I, Special Industrial Area, Govindpura | Ph. 2581540, 2601535 |
| ❑ Goa: MBD Group, H. No. 1644, Plot No. 100, Kranti Nagar H.B. Colony, Nr. Nana Nani Park, Porvorim | Ph. 2413982, 7028912261 |
| ❑ Jaipur: C-66A, In front of Malpani Hospital, Road No. 1, V.K. Industrial Area, Sikar Road | Ph. 4050309, 4020168 |
| ❑ Raipur: Behind Aligarh Safe Steel Industries, Vidhan Sabha Road, Avanti Bai Chowk, Lodhi Para Pandri | Ph. 2445370, 4052529 |
| ❑ Karnal: Plot No. 203, Sector-3, HSIDC, Near Namaste Chowk, Opp. New World | Ph. 2220006, 2220009 |
| ❑ Shimla (H.P.): C-89, Sector-I, New Shimla-9 | Ph. 2670221, 2670816 |
| ❑ Jammu (J&K): Guru Nanak College of Education, Jallo Chak, Bari Brahmana | Ph. 2467376, 9419104035 |
| ❑ Ranchi (Jharkhand): MBD Group, Shivani Complex, 2nd Floor, Jyoti Sangam Lane, Upper Bazar | Ph. 7260813703, 7260813710 |
| ❑ Sahibabad (U.P.): B-9 & 10, Site IV, Industrial Area | Ph. 3100045, 2896939 |
| ❑ Dehradun (Uttarakhand): Plot No. 37, Bhagirathipuram, Niranjanpur, GMS Road | Ph. 2520360, 2107214 |
| DELHI LOCAL OFFICES | |
| ❑ Delhi (Shakarpur): MB 161, Street No. 4 | Ph. 22546557, 22518122 |
| ❑ Delhi (Daryaganj): MBD House, 4587/15, Opp. Times of India | Ph. 23245676 |
| ❑ Delhi (Patparganj): Plot No. 225, Industrial Area | Ph. 22149691, 22147073 |

MBD BOOKS FOR XII (C.B.S.E.)

- | | |
|--|--|
| ❑ MBD Super Refresher English (Core) | ❑ MBD Super Refresher Political Science
(Contemporary World Politics & Politics in India Since Independence) |
| ❑ MBD Super Refresher Hindi (Elective & Core) | ❑ MBD Super Refresher History
(Themes in Indian History) |
| ❑ MBD Super Refresher Physics | ❑ MBD Super Refresher Geography |
| ❑ MBD Super Refresher Chemistry | ❑ MBD Refresher Sociology |
| ❑ MBD Super Refresher Biology | ❑ MBD Super Refresher Punjabi |
| ❑ MBD Super Refresher Mathematics | ❑ MBD Super Refresher Physical Education |
| ❑ MBD Super Refresher Accountancy | |
| ❑ MBD Super Refresher Business Studies | |
| ❑ MBD Super Refresher Economics | |

We are committed to serve students with best of our knowledge and resources. We have taken utmost care and attention while editing and printing this book but we would beg to state that Authors and Publishers should not be held responsible for unintentional mistakes that might have crept in. However, errors brought to our notice, shall be gratefully acknowledged and attended to.

© All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise without the prior written permission of the publisher. Any breach will entail legal action and prosecution without further notice.

Published by: MALHOTRA BOOK DEPOT
MBD House, Railway Road, Jalandhar City.

Printed at: TECHNOVA PRINTERS
C-57-58, Focal Point Extension, Jalandhar

CONTENTS

SECTION—A

- | | |
|--|---------------|
| 1. Unseen Reading Comprehension | 2–80 |
| (a) Examination-Style Prose Passages | 4 |
| (b) Model Answers Prose Passages | 46 |
| (c) Passages for Practice | 51 |
| (d) Examination-Style Verse Passages | 69 |
| (e) Model Answers Verse Passages | 79 |
| 2. Note-making and Abstracting | 81–120 |
| (a) Note-making and Abstracting | 81 |
| (b) Abstracting / Summarising | 85 |
| (c) Examination-Style Solved Passages | 88 |
| (d) Model Answers | 104 |
| (e) Passages for Practice | 115 |

SECTION—B

- | | |
|-----------------------------|----------------|
| 3. Short Composition | 123–156 |
| (a) Advertisements | 123 |
| (b) Notices | 133 |
| (c) Posters | 145 |
| (d) Invitations | 151 |
| 4. Letter Writing | 157-202 |

(I) Business Letters

- | | |
|---|-----|
| (1) About Television | 161 |
| (2) About Blackboards | 161 |
| (3) Ordering Musical Instruments | 162 |
| (4) Delay in Supply of Textbooks | 162 |
| (5) Ordering Sports Items | 163 |
| (6) Ordering Electronic Items | 164 |
| (7) About a Mobile Phone | 164 |
| (8) About Poor Quality of Biscuits | 165 |
| (9) About Poor Quality of Furniture | 165 |
| (10) Complaint About the Defective Inverter | 166 |
| Business Letters for Practice | 167 |

(II) Letters of Application

- | | |
|---|-----|
| (1) Post of a Sports Coach | 168 |
| (2) Post of an Accounts Officer | 168 |
| (3) Post of a Receptionist | 169 |
| (4) Post of a Sales Manager | 170 |
| (5) Post of a Political Science Teacher | 171 |
| Letters of Applications for Practice | 172 |

(III) Official Letters

- | | |
|--|-----|
| (1) Enquiries about Joining N.F.A., Shimla | 174 |
| (2) Providing Traffic Police Constables | 174 |
| (3) Eye-Donation Camp | 175 |
| (4) Requesting for a Bus Stop | 176 |
| (5) Funds for Computers | 176 |
| (6) Reservation of a Bogie | 177 |
| (7) Transfer of Telephone | 177 |
| (8) Reservation of Accommodation | 178 |
| (9) About Admission to P.G. Diploma | 178 |
| (10) Chaotic Conditions in the Hospital | 179 |
| (11) About Heavy Traffic | 179 |
| (12) Problem of Road Rage | 180 |
| (13) Letter of Complaint | 181 |
| Official Letters for Practice | 181 |

(IV) Letters to the Editor

- | | |
|--|-----|
| (1) Village Children Bereft of Schooling | 184 |
| (2) Stepmotherly Treatment to Athletes | 184 |
| (3) Irresponsible Behaviour of Tourists | 185 |
| (4) Exploitation of Teachers | 186 |
| (5) Pressure of Competitive Environment | 186 |
| (6) Exploitation of Parents at the Time of Admission | 187 |
| (7) Overcrowding in Classes | 188 |
| (8) Relevance of Books Today | 188 |
| (9) Outbreak of Cholera in the City | 189 |
| (10) Need of Environmental Awareness | 189 |
| (11) Deteriorating Living Standard | 190 |
| (12) Improvement of Water Supply | 191 |
| (13) Problems of Illicit Liquor | 191 |
| (14) Problems in Commuting | 192 |
| (15) Tapping Youth Energy | 192 |
| (16) Male Mindset about Women | 193 |
| (17) Poor Bus Service | 193 |
| (18) Rash and Reckless Driving | 194 |
| (19) Mosquito Menace | 195 |
| (20) Negative Influence of Advertisements | 195 |
| (21) Parking Problems | 196 |
| (22) Consequences of Sedentary Life-style | 196 |
| (23) Need of Educational Counsellors | 197 |
| (24) Neglect of Games and Sports | 198 |

(25) Poor Maintenance of State Trans. Buses	198
(26) Unhygienic A.C. Coach	199
(27) Improving Living Conditions of Slum Dwellers	200
(28) The Disuse of Subways	200
(29) Importance of Medical Tourism	201
(30) Demonstrations on Roads and Highways	201
Letters to the Editor for Practice	202

5. Article / Debate / Speech /

Report Writing 203-244

I. Articles

(A) Travelling / Tourism / Outdoor Activities

(1) The Tourism Potential of India	204
(2) Living in the Lap of Nature	205
(3) Importance of Outdoor Games	205
(4) Safe and Adventurous Life	206
(5) Why I Prefer To Have An Adventurous Life	206

(B) Gadgets / TV Programmes / Films

(1) TV as a Tool of Instruction	207
(2) Cable TV / a Boon or a Bane?	207
(3) Participation of Children in TV Programmes	207
(4) Mobile Phone / a Boon or a Bane?	208
(5) Dance-based Reality Shows on TV	208

(C) Topics Relating to Health / Children / Youth / Teenagers

(1) Responsibilities of Being Eighteen	209
(2) Midday Meal Scheme in Schools	209
(3) Morning Assembly in Schools	210
(4) Physical Fitness of School Students	210
(5) Demon of Entrance Examinations	211
(6) What I Want to be in Life	211
(7) Causes of Stress	212
(8) Eradicating Illiteracy	212
(9) Combating Corruption	212
(10) Proper Health Care for the Common Man	213

(D) Social Evils and Other Problems

(1) Beautiful Mind Better than	213
(2) Save Water – Are we Doing Enough ?	214
(3) Compulsory Value-based Education	214
(4) Slums in Big Cities	215
(5) Overpopulation	215

(E) Topics Relating to Women and Girls

(1) Enjoyable Place for Women	216
(2) Women in Police Force	216
(3) Education of the Girl Child	216
(4) How to Make Women Feel Safe	217
(5) Gender Discrimination in Society	217

(F) Miscellaneous Topics

(1) Skill Development is the Need of the Hour	218
(2) Festivals of India	218
(3) How to Keep a Check on Pollution	219
(4) The State of Education Today	220
(5) Advertisements as a Source of Information	220
(6) Importance of Public Transport Exercise for Practice	221

II. Speeches and Debates

(1) Yoga / A way of Life	222
(2) Importance of Cleanliness	222
(3) Social Media and Its Effects	223
(4) Private Cars should be Banned	223
(5) Dissection of Animals in Laboratories	224
(6) Electronic Media Versus Print Media	224
(7) Minimising Human Suffering	225
(8) The Problem of Urban Slums	225
(9) The Superfluity of Tuition	226
(10) Reservation in Professional Courses	226
(11) Benefits of Early Rising	226
(12) Role of a Library at School	227
(13) No Detention Till Class VIII	228
(14) Importance of Saving Power	228
(15) Brain Drain	229
(16) The Internet vs the Teacher	229
(17) Indiscipline in Schools	230
(18) Congratulating on Winning National Award	230
(19) The Role of Career Counselor	230
(20) Holi	231
(21) Cruelty Against Stray Dogs	231
(22) Homes for the Aged are a Necessity in India	232
(23) Sakshi Malik	232
(24) Large Population is not a Cause of Poverty ... Exercise for Practice	233

III. Reports

(1) The World Book Fair	234
(2) Inauguration of Computer Wing	234
(3) Participation in Republic Day Parade	235
(4) Bharat Jaag Utha	235
(5) Changes in the Constitution Proposed	236
(6) Library Week Celebrations	236
(7) The Inter school Quiz Contest	236
(8) The First-aid Training Programme	237
(9) The New School Library	237
(10) A Fire Accident	238
(11) Awareness Camp on Keeping the City Clean	238
(12) A Cultural Fiesta in aid of Orphanage	239
(13) Environment Day Celebrations	239
(14) Teachers' Day Celebrations	240
(15) Seven-day N.S.S. Camp	240
(16) Activities During the Current Year	241
(17) Jan Jan Sanjivani Campaign	241
(18) Women Empowerment	242
(19) Effect of Pollution on Quality of Life	242
(20) Health Mela	243
(21) Teaching Village Children	243
Exercise for Practice	244

SECTION C.1, C.2, FLAMINGO

(English Reader)

C.1 POEMS

1. My Mother at Sixty-six	247-252
1. Detailed Analysis	247
2. कविता की विस्तृत व्याख्या	247
3. Main Points of the Poem	247
4. Detailed Explanations	248
5. Examination-Style Questions	
(i) Reading Comprehension	249
(ii) Short-Answer Questions	251
2. An Elementary School Classroom in a Slum	253-264
1. Detailed Analysis	253
2. कविता की विस्तृत व्याख्या	253
3. Main Points of the Poem	254
4. Detailed Explanations	255
5. Examination-Style Questions	
(i) Reading Comprehension	258
(ii) Short-Answer Questions	262

3. Keeping Quiet 265-273

1. Detailed Analysis	265
2. कविता की विस्तृत व्याख्या	265
3. Main Points of the Poem	265
4. Detailed Explanations	266
5. Examination-Style Questions	
(i) Reading Comprehension	269
(ii) Short-Answer Questions	271

4. A Thing of Beauty 274-282

1. Detailed Analysis	274
2. कविता की विस्तृत व्याख्या	274
3. Main Points of the Poem	275
4. Detailed Explanations	275
5. Examination-Style Questions	
(i) Reading Comprehension	277
(ii) Short-Answer Questions	280

5. A Roadside Stand 283-294

1. Detailed Analysis	283
2. कविता की विस्तृत व्याख्या	283
3. Main Points of the Poem	284
4. Detailed Explanations	285
5. Examination-Style Questions	
(i) Reading Comprehension	289
(ii) Short-Answer Questions	292

6. Aunt Jennifer's Tigers 295-300

1. Detailed Analysis	295
2. कविता की विस्तृत व्याख्या	295
3. Main Points of the Poem	295
4. Detailed Explanations	296
5. Examination-Style Questions	
(i) Reading Comprehension	297
(ii) Short-Answer Questions	298

C.2 PROSE SECTION

1. The Last Lesson 303-320

1. Brief Introduction	303
2. Main Points of the Lesson	303
3. Detailed Summary	304
4. पाठ का विस्तृत सार	306
5. संपूर्ण पाठ का हिंदी अनुवाद	307
6. Examination-Style Questions	
(i) Short-Answer Questions	311
(ii) Long-Answer Questions	315
(iii) Passage for Comprehension	318

2. Lost Spring	321–342
1. Brief Introduction	321
2. Main Points of the Lesson	321
3. Detailed Summary	322
4. पाठ का विस्तृत सार	324
5. संपूर्ण पाठ का हिंदी अनुवाद	326
6. Examination-Style Questions	
(i) Short-Answer Questions	332
(ii) Long-Answer Questions	335
(iii) Passage for Comprehension	339
3. Deep Water	343–362
1. Brief Introduction	343
2. Main Points of the Chapter	343
3. Detailed Summary	344
4. पाठ का विस्तृत सार	346
5. संपूर्ण पाठ का हिंदी अनुवाद	348
6. Examination-Style Questions	
(i) Short-Answer Questions	353
(ii) Long-Answer Questions	357
(iii) Passage for Comprehension	359
4. The Rattrap	363–388
1. Brief Introduction	363
2. Main Points of the Story	363
3. Detailed Summary	364
4. कहानी का विस्तृत सार	367
5. संपूर्ण कहानी का हिंदी अनुवाद	370
6. Examination-Style Questions	
(i) Short-Answer Questions	378
(ii) Long-Answer Questions	382
(iii) Passage for Comprehension	386
5. Indigo	389–408
1. Brief Introduction	389
2. Main Points	389
3. Detailed Summary	390
4. पाठ का विस्तृत सार	392
5. संपूर्ण पाठ का हिंदी अनुवाद	394
6. Examination-Style Questions	
(i) Short-Answer Questions	401
(ii) Long-Answer Questions	403
(iii) Passage for Comprehension	407
6. Poets and Pancakes	409–428
1. Brief Introduction	409
2. Main Points of the Lesson	409
3. Detailed Summary	410
4. पाठ का विस्तृत सार	412
5. संपूर्ण पाठ का हिंदी अनुवाद	414

6. Examination-Style Questions	
(i) Short-Answer Questions	421
(ii) Long-Answer Questions	424
(iii) Passage for Comprehension	426
7. The Interview	429–440
1. Brief Introduction	429
2. Main Points of the Lesson	429
3. Detailed Summary	430
4. पाठ का विस्तृत सार	431
5. संपूर्ण पाठ का हिंदी अनुवाद	432
6. Examination-Style Questions	
(i) Short-Answer Questions	436
(ii) Long-Answer Questions	437
(iii) Passage for Comprehension	439
8. Going Places	441–460
1. Brief Introduction	441
2. Main Points of the story	441
3. Detailed Summary	442
4. कहानी का विस्तृत सार	444
5. संपूर्ण कहानी का हिंदी अनुवाद	446
6. Examination-Style Questions	
(i) Short-Answer Questions	455
(ii) Long-Answer Questions	456
(iii) Passage for Comprehension	459

SECTION C.3, VISTAS

(Supplementary Reader)

1. The Third Level	462–471
1. Brief Introduction	462
2. कहानी का संक्षिप्त परिचय	462
3. Simplified Version	462
4. कहानी का सरल हिन्दी रूपान्तर	464
5. Meanings of Difficult Words	465
6. Textual Questions	465
7. Examination-Style Questions	
(i) Short-Answer Questions	467
(ii) Long-Answer Questions	469
2. The Tiger King	472–486
1. Brief Introduction	472
2. कहानी का संक्षिप्त परिचय	472
3. Simplified Version	472
4. कहानी का सरल हिन्दी रूपान्तर	474
5. Meanings of Difficult Words	475
6. Textual Questions	477
7. Examination-Style Questions	
(i) Short-Answer Questions	479
(ii) Long-Answer Questions	483

3. Journey to the End of the Earth 487-496

1. Brief Introduction 487
2. कहानी का संक्षिप्त परिचय 487
3. Simplified Version 487
4. कहानी का सरल हिन्दी रूपान्तर 488
5. Meanings of Difficult Words 490
6. Textual Questions 491
7. Examination-Style Questions
(i) Short-Answer Questions 492
(ii) Long-Answer Questions 495

4. The Enemy 497-516

1. Brief Introduction 497
2. कहानी का संक्षिप्त परिचय 497
3. Simplified Version 497
4. कहानी का सरल हिन्दी रूपान्तर 501
5. Meanings of Difficult Words 505
6. Textual Questions 507
7. Examination-Style Questions
(i) Short-Answer Questions 508
(ii) Long-Answer Questions 512

5. Should Wizard Hit Mommy ? 517-528

1. Brief Introduction 517
2. कहानी का संक्षिप्त परिचय 517
3. Simplified Version 517
4. कहानी का सरल हिन्दी रूपान्तर 520
5. Meanings of Difficult Words 522
6. Textual Questions 523
7. Examination-Style Questions
(i) Short-Answer Questions 525
(ii) Long-Answer Questions 527

6. On the Face of It 529-542

1. Brief Introduction 529
2. Simplified Version of the Play 529
3. Meanings of Difficult Words 536
4. Textual Questions 536
5. Examination-Style Questions
(i) Short-Answer Questions 538
(ii) Long-Answer Questions 540

7. Evans Tries an O-level 543-570

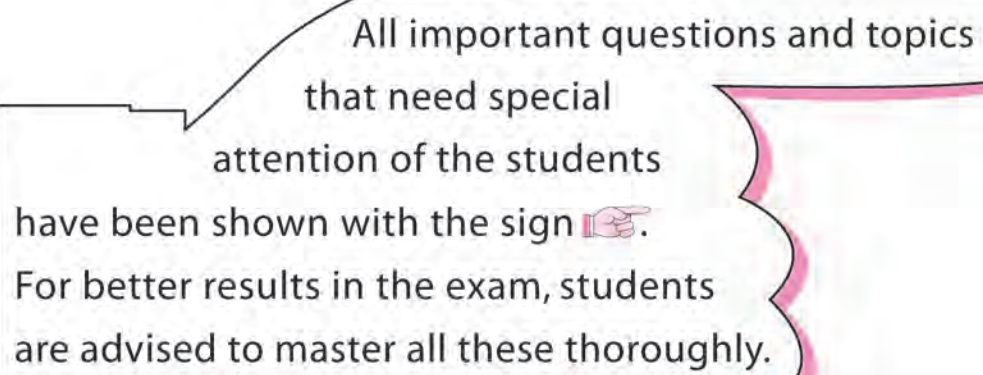
1. Brief Introduction 543
2. कहानी का संक्षिप्त परिचय 543
3. Simplified Version 544
4. कहानी का सरल हिन्दी रूपान्तर 551
5. Meanings of Difficult Words 558
6. Textual Questions 560
7. Examination-Style Questions
(i) Short-Answer Questions 563
(ii) Long-Answer Questions 567

8. Memories of Childhood 571-582

1. Brief Introduction 571
2. पाठ का संक्षिप्त परिचय 571
3. Simplified Version of the Chapter 572
4. पाठ का सरल हिन्दी रूपान्तर 574
5. Meanings of Difficult Words 576
6. Textual Questions 576
7. Examination-Style Questions
(i) Short-Answer Questions 577
(ii) Long-Answer Questions 581

• **MBD New-style Model Test Papers 1-10**

• **CBSE Board Question Paper-2019 1-6**



All important questions and topics
that need special
attention of the students
have been shown with the sign 🖐️.
For better results in the exam, students
are advised to master all these thoroughly.



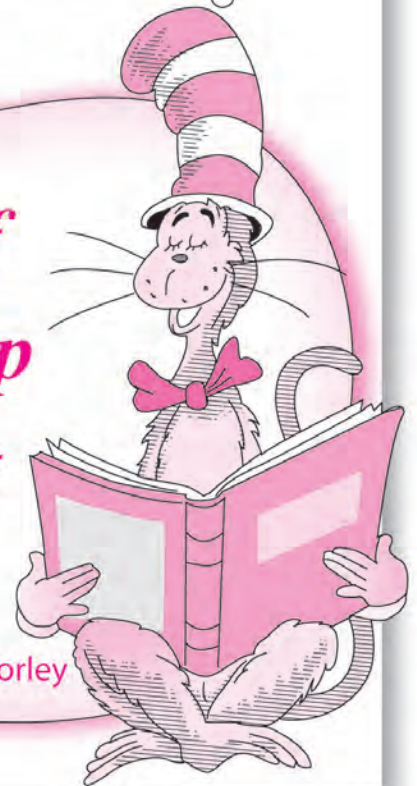
*A good book is not the
one that thinks for you,
but the one which
makes you think.*

– Harper Lee



*The real purpose of
a good book is to trap
the mind into doing
its own thinking.*

– Christopher Morley



OUTLINE OF SYLLABUS & EXAMINATION SPECIFICATIONS

ENGLISH CORE (Code No. 301)

CLASS-XII

SECTION – A

READING COMPREHENSION

20 Marks

The section A will have two passages.

1. One unseen passage with a variety of **Objective Type Questions including MCQs and short-answer questions** to test comprehension, interpretation and inference. Vocabulary such as word-formation and inference of meaning will also be tested. (12)
The total length of the passage will be between 800-900 words. Five Multiple Choice type questions and Seven Objective type questions (total 12 marks) shall be asked from this passage.
The passages will include one of the following :
 - (a) Factual passages, e.g. instructions, descriptions, reports.
 - (b) Descriptive passages involving opinion, e.g. argumentative, persuasive or interpretative text.
 - (c) Literary passages, e.g. extracts from fiction, drama, poetry, essay or biography. A poem could be of 28-35 lines.
2. The second passage will be of 400-500 words. Note-making and Abstraction will be assessed. (2×4=8)
 - (i) Note-making 4
 - (ii) Summary 4

SECTION – B

WRITING SKILLS

30 Marks

3. Advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies. (One out of two **Short Answer Questions**) (4)
4. Letters based on verbal / visual input. (One out of two **Long Answer Questions** to be answered in 120-150 words.) (6)
Letter types include :
 - (a) Business and official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
 - (b) Letters to the editor (giving suggestions or opinions on issues of public interest)
 - (c) Application for a job.
5. & 6. Two compositions based on **visual** and / or **verbal input** may be descriptive or argumentative in nature, such as an article, a debate, a speech or a report. (Two **Very Long Answer Questions** containing internal choice to be answered in 150-200 words. (2×10=20)

SECTION – C

LITERATURE TEXTBOOKS

30 Marks

7. **Eight Objective Type Questions** — 4 questions from one **poetry** extract and 4 from one **prose** extract to test comprehension and appreciation. (8×1=8)
8. **Five out of Seven Short-Answer Questions** — based on prose / drama / poetry from both the texts. (5×2=10)
9. **One out of two Long-Answer Questions** — to be answered in 120-150 words to test global comprehension and extrapolation beyond the text. (FLAMINGO) 6
10. **One out of two Long-Answer Questions** — to be answered in 120-150 words to test global comprehension along with analysis and extrapolation. (VISTAS) 6

Prescribed Books

1. **FLAMINGO : English Reader** published by National Council of Education Research and Training, New Delhi.
2. **VISTAS : Supplementary Reader** published by National Council of Education Research and Training, New Delhi.

FLAMINGO — English Reader

(Prose)	(Poetry)
1. The Last Lesson	1. My Mother at Sixty Six
2. Lost Spring	2. An Elementary School
3. Deep Water	3. Keeping Quiet
4. The Rattrap	4. A Thing of Beauty
5. Indigo	5. A Roadside Stand
6. Poets and Pancakes	6. Aunt Jennifer's Tigers
7. The Interview	
8. Going Places	

VISTAS — Supplementary Reader

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. Should Wizard Hit Mommy ?
6. On the Face of it
7. Evans Tries an O-Level
8. Memories of Childhood
 - (i) The Cutting of My Long Hair
 - (ii) We too are Human Beings

QUESTION PAPER DESIGN
CLASS XII (English Core) Code No. 301

Time : 3 Hours

Marks : 80+20=100

Typology	Testing Competencies	Objective Type Questions including MCQs (1 mark each)	Short Answer Questions (2 marks each)	Short Answer Questions (4 marks each)	Long Answer Questions 120-150 words (6 marks each)	Very Long Answer Questions 150-200 words (HOTS) (10 marks each)	Total marks
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarizing and using appropriate format/s	MCQ = 5 Objective Type Questions =7	–	2	–	–	20
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation & creativity	–	–	1	1	2	30
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	8 Objective Type Questions (4 from 1 prose & 4 from 1 poetry extract)	5	–	2	–	30
	TOTAL	1×20=20	2×5=10	4×3=12	6×3=18	10×2=20	80
Assessment of Listening & Speaking Skills		–	–	–	–	–	20
	GRAND TOTAL	–	–	–	–	–	100

SECTION-A

UNSEEN READING COMPREHENSION & NOTE-MAKING

1. **One Unseen Passage** with a variety of Objective Type Questions including Multiple Choice Questions and Short Answer Questions to test comprehension, interpretation and inference.

Vocabulary such as word-formation and inference of meaning will also be tested.

The total length of the passage will be between 700 and 800 words. Five Multiple Choice Questions and seven Objective Type Questions shall be asked from this passage.

The passage will include one of the following :

- **Factual passage** — e.g. instructions, descriptions, reports.
- **Descriptive passage** (involving opinion) — e.g. argumentative, persuasive or interpretative text.
- **Literary passage** — e.g. extracts from fiction, drama, poetry, essay or biography.

2. **One Unseen Passage of 400-500 words will be given for Note-making and Abstraction.**

1. UNSEEN READING COMPREHENSION

Comprehension means the mind's capability to grasp the meaning of a given passage. In order to be able to comprehend a given passage and to answer the related questions in a clear and effective manner, students are advised to keep in mind the following suggestions :

- (1) Read the given passage slowly and carefully.
- (2) Try to understand the gist of the passage or what it is about.
- (3) Read the passage once again if you have not grasped its meaning fully at the first reading.
- (4) Don't get unduly upset if you don't know the meanings of some difficult words in the passage. By applying a little thought, you can guess the meaning of such words in relation to the sense in which they have been used in a particular sentence or context.
- (5) After you have grasped the passage, read the questions given below it, one by one.
- (6) Underline those parts of the passage which give the key or clue to your answers.
- (7) When the answers to all the given questions are clear to you, pen them down in your answer-book.
- (8) As far as possible, use your own words. Don't copy the language of the passage.
- (9) Your answers should be brief, clear and to the point. Often it is possible to give a good answer using only a single word or phrase, and it is not necessary to write in complete sentences.
- (10) Your language should be simple but correct.
- (11) Revise your answers, and examine them carefully to see that they are *clear* and *complete*. If an answer is too long, you must compress it by omitting unnecessary details.
- (12) Correct all mistakes in *spelling, grammar, punctuation, etc.*
- (13) If you are required to give a heading to the passage, keep in mind that the heading should be very suitable, short and crisp. It should refer to the central character, theme or incident of the passage. If some idiom or proverb sums up the theme of the passage, it can also be used as a heading.

Besides keeping all the above points in mind, it is also essential that the students have a good knowledge of the English language and they can express themselves in grammatically correct sentences. (Grammatically incorrect language, though it may convey the sense, sounds very clumsy and creates a poor impression.) The ability to express oneself correctly and lucidly can't be acquired by learning a few rules; it requires diligent labour and constant practice.

Some Other Useful Tips

1. Word-meaning Recognition :

Word-meaning recognition is the first step towards understanding a written text. If we don't know the meanings of some words and phrases used in the text, it is not possible to comprehend fully what it is about. The reader need not go to a dictionary every time he encounters a difficult or unfamiliar word. A word can have many different meanings. The reader should develop the ability to recognize the meaning of a word from the contextual clues.

MBD Super Refresher English (Core) Class - XII For 2020 Exam



Publisher : MBD Group Publishers

ISBN : 9789387763845

Author : D. P. Bhanot, Shailja Sangar

Type the URL : <https://www.kopykitab.com/product/33501>



Get this eBook