As per the New Revised Syllabus of Maharashtra State Board of Secondary and Higher Secondary Education

PRAGATI

ENGLISH

(H. L.)

Kumarbharati

STANDARD X

SALIENT FEATURES

- Written strictly as per the New Revised Syllabus and upgraded Question Paper Pattern effective from the academic year commencing from June 2018 onwards.
- Perfect presentation from the exam point of view.
- Easy and simple language.
- Useful for coming board exams.

- By: -

Mrs. Asha Thakkar

Price: ₹ 180.00

While writing this book, I have kept in mind the general level of understanding of the students and my every sincere effort to make this book error-free and to increase the utility of the book. Great care has been taken regarding linguistic items in the Language Study (Grammar and Vocabulary) activities, and in sharpening communication skills dealt within Reading and Writing activities. The language used is simple and easy to understand. The more students use this book, the better he will learn. I am sure, it will definitely enhance the performance of the students in the Board Examination.

This book is really speaking, a joint effort. I wish to take this opportunity to acknowledge my deep gratitude to the publisher especially Shri. Dineshbhai Furia and Shri. Jigneshbhai Furia and the members of their team for their deep interest and quick response given by them to my efforts without which this the book would not have taken up shape.

This preface would be incomplete without the mention of active encouragement given by all my family members for their strong moral support.

I am indebted to all my students and colleagues whose love, faith and affection is a real driving force behind this book. I am eagerly waiting for the response of the students and teachers. The difficulties and the constructive suggestions of the users for the improvement and utility of this book are most welcome.

July 2018

All the best !!!

− Prof. Bapat

∗ ∗ ∗
### SSC Paper Pattern Std X (H.L.)

#### English Kumarbharati (First Language)

<table>
<thead>
<tr>
<th>Section</th>
<th>Skill/Testing Items</th>
<th>Marks</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Section I</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language Study</td>
<td>Q. 1 (A) Language Study</td>
<td>16 Marks</td>
<td>20 min</td>
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<tr>
<td></td>
<td>(B) Language Study</td>
<td>04 Marks</td>
<td>05 min</td>
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<tr>
<td><strong>Section II</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Textual Passages</td>
<td>Q. 2 (A) Textual Passage for Comprehension</td>
<td>10 Marks</td>
<td>15 min</td>
</tr>
<tr>
<td></td>
<td>(B) Textual Passage for Comprehension</td>
<td>10 Marks</td>
<td>15 min</td>
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<tr>
<td><strong>Section III</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Poetry</td>
<td>Q. 3 (A) Poem for comprehension.</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td></td>
<td>(B) Poem for Appreciation</td>
<td>10 Marks</td>
<td>15 min</td>
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<tr>
<td><strong>Section IV</strong></td>
<td></td>
<td></td>
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<tr>
<td>Non-Textual Passage</td>
<td>Q. 3 (A) Poem for comprehension.</td>
<td>10 Marks</td>
<td>20 min</td>
</tr>
<tr>
<td></td>
<td>(B) Summary of a Non-Textual Passage</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td><strong>Section V</strong></td>
<td>Language Skills</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Q. 5 (A) Letter Writing (Formal - Informal)</td>
<td>05 Marks</td>
<td>10 min</td>
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<tr>
<td></td>
<td>(B) Dialogue Writing/Interview Questions</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td></td>
<td>Q. 6 (A) Information Transfer Non-verbal to Verbal / Verbal to Non-verbal</td>
<td>05 Marks</td>
<td>10 min</td>
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<tr>
<td></td>
<td>(B) Views and Counter-Views / Speech</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td><strong>Section VI</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Creative Writing</td>
<td>Q. 7 Expand the theme.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(A) Expansion of Proverbs / Maxims / Quotations / Slogans or News Report based on the given headline</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td></td>
<td>(B) Developing a Story / Narrating an experience with a given beginning/ending</td>
<td>05 Marks</td>
<td>10 min</td>
</tr>
<tr>
<td></td>
<td><strong>Review / Rechecking</strong></td>
<td></td>
<td>10 mins</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>100 Marks</td>
<td>180 mins</td>
</tr>
</tbody>
</table>

#### Std. 10th (H.L.) New Evaluation Pattern

- **Writing Paper**: 100 Marks
- **Questionwise distribution of marks as per difficulty level**: Difficulty level: 40% Sample + 40% Medium + 20% Challenging
- A set of each type of questions is provided with this presentation. The teacher may design his/her question paper by using a judicious combination of the question types. A specimen format has been given here for reference only.
- There will be no internal options in writing skill.
  - 8 marks for simple activities
  - 8 marks for medium level activities
  - 4 marks for challenging activities
- 20 min
- **English** is taught and learnt not as a subject but as a language to facilitate global communication. While learning any language, the students need a lot of exposure to the language. Language study, which includes activities based on grammar and vocabulary, helps the student to understand the appropriate usage of language.
We have activities based on vocabulary and grammar, which are different from activities given in A3 and A4 of textual and non-textual passages. Definitions, rules and terms should not be directly asked in the Question Paper/Activity Sheet.

Q. 1 (A) : (i) Language Study : [08 Marks]

Choose any 8 simple activities based on vocabulary and grammar with no option. Each activity carries one mark.

1. Write two compound words of your own.
2. Pick out an Infinitive /Gerund Present Participles and use in your own sentence.
3. Punctuate the following.
   Use of quotation marks, commas, apostrophe, Capitalization, full-stop, question mark, exclamation mark.
4. Finding out hidden words from the given word.
5. Make a meaningful sentence by using the given phrase.
6. Spot the error and rewrite the correct sentence.
   Subject - verb agreement (be, do, have, third person, singular)
   * Using the correct verb form.
7. Identify the types of sentences.
8. Complete the word chain of nouns/verbs/adjectives.
   For example, Nature, English, H--------, --------, --------, --------, (4 words).
9. Form Present participles / Past participles in which the last letter is doubled. For example, Plan-planning, Plan-Planned.
10. Arrange the following words in Alphabetical order.

(B) : Language Study : [04 Marks]

Teacher can choose any 2 challenging activities based on vocabulary and grammar. Each activity carries two marks.

1. Use of same given words as a noun as well as a verb in sentences.
   For example, Ban
2. Change the Degree of Comparison
3. Underline the Modal Auxillary and state its function.
4. Analyse the Sentence (Simple, Complex, Compound)
5. Use the given two words into one meaningful sentence.

Q. 2 (A-B): Seen/Textual Passages (2x10) [20 Marks]

(A1) Simple Factual [02 Marks]
(A2) Complex Factual [02 Marks]
(A3) Vocabulary based [02 Marks]
(A4) Grammar (Language Study) Based [02 Marks]
(A5) Open Ended/Personal Response [02 Marks]

Q. 3 (A) : Poem for comprehension. [05 Marks]

(A1) Simple Factual [02 Marks]
(A2) Complex Factual [02 Marks]
(A3) Poetic device [01 Marks]

(B) : Poem for appreciation [10 Marks]

* Title [01 Marks]
* Poet [01 Marks]
* Theme/Central Idea (At least 2 to 3 lines) [02 Marks]
* Rhyme scheme [01 Mark]
* Figure of speech (Any 1) [01 Mark]
* Special Features (Types of the poem, Imagery), (Implied meaning if any) (At least 5 to 6 lines) [02 Marks]
* Favourite line/lines (Any 2) [01 Marks]
* Why I like/don't like the poem [01 Marks]

(Considering the above given points write appreciation of the poem in appropriate paragraph.)

Q. 4 (A) : **Unseen / Non-Textual passage** [10 Marks]

(A1) Simple Factual [02 Marks]
(A2) Complex Factual [02 Marks]
(A3) Vocabulary based [02 Marks]
(A4) Contextual Language Study [02 Marks]
(A5) Open ended / Personal response [02 Marks]

(B) : **Summary / Precis writing of another unseen / Non-Textual passage.** [05 Marks]

* Suggest / Write a title. [01 Mark]
* Central idea / Theme. [02 Marks]
* Use of appropriate language [02 Marks]

Q. 5 (A) : **Letter Writing.** [05 Marks]

Formal / Informal
1. Proper beginning – Address, salutation, subject, introduction [01 Mark]
2. Body – Elaboration of the given subject and use of additional points. [02 Marks]
3. Use of appropriate grammar and vocabulary [01 Marks]
4. Proper conclusion and layout. [01 Mark]

(B) : **Dialogue Writing/Interview Questions** [05 Marks]

1. Initiate, sustain and terminate [02 Marks]
2. Correct elaboration of the ideas and relevance [02 Marks]
3. Use of appropriate language and grammar [01 Mark]

Q. 6 (A) : **Information Transfer** [05 Marks]

* Read and present in a graphic form. (Chart, tree – diagram, flow-chart, note making, Do's and Don'ts etc.)
* Observe the graphic and describe

<table>
<thead>
<tr>
<th>Verbal to non-verbal</th>
<th>Non-verbal to verbal</th>
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<tbody>
<tr>
<td>* Title</td>
<td>* Title</td>
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<tr>
<td>01 Mark</td>
<td>01 Mark</td>
</tr>
<tr>
<td>* Use of proper layout</td>
<td>01 Mark</td>
</tr>
<tr>
<td>01 Mark</td>
<td>* Use of given points</td>
</tr>
<tr>
<td>* Covering all points</td>
<td>02 Marks</td>
</tr>
<tr>
<td>* Appropriate vocabulary</td>
<td>01 Mark</td>
</tr>
<tr>
<td>* Layout and conclusion</td>
<td>01 Mark</td>
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<td></td>
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</tr>
</tbody>
</table>
(B) : View/Conterview/ Speech [05 Marks]

Q.7 (A) : Report / News report based on the headline News preparation [05 Marks]
1. Title/Headline/Dateline [01 Mark]
2. Logical sequence of events [02 Marks]
3. Use of appropriate grammar and vocabulary [01 Marks]
4. Conclusion and layout [01 Mark]

Q.8 (A) : Creative Writing [05 Marks]

(A) Expansion of theme / Story completion [05 Marks]
1. Title and proper beginning [01 Mark]
2. Elaboration of the idea/subject/theme [02 Marks]
3. Use of appropriate grammar and vocabulary [01 Mark]
4. Proper conclusion and layout [01 Mark]

(B) : Story [05 Marks]
1. Title and proper beginning [01 Mark]
2. Elaboration of the idea / subject / theme [02 Mark]
3. Use of appropriate grammar and vocabulary [01 Mark]
4. Proper conclusion and layout [01 Mark]

Question wise Distribution of Marks as per Difficulty Level

<table>
<thead>
<tr>
<th>Q.No.</th>
<th>Simple</th>
<th>Medium</th>
<th>Challenging</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>8</td>
<td>4</td>
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<td>3</td>
<td>7</td>
<td>6</td>
<td>2</td>
<td>15</td>
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<td>4 (i)</td>
<td>4</td>
<td>4</td>
<td>2</td>
<td>10</td>
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<td>(ii)</td>
<td>1</td>
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<td>05</td>
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<td>5 (i)</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>05</td>
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<tr>
<td>(ii)</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>05</td>
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<tr>
<td>6 (i)</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>05</td>
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<tr>
<td>(ii)</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>05</td>
</tr>
<tr>
<td>7 (i)</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>05</td>
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<tr>
<td>(ii)</td>
<td>2</td>
<td>2</td>
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<td>05</td>
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<td></td>
<td>40</td>
<td>40</td>
<td>20</td>
<td>100</td>
</tr>
</tbody>
</table>

Difficulty Level : 40% Simple + 40% medium + 20% challenging.

✦ ✦✦ ✦
1. Unit – I.............................................................................................................. 1.1 – 1.50

2. Unit – II............................................................................................................. 2.1 – 2.66

3. Unit – III............................................................................................................ 3.1 – 3.50

4. Unit – IV ........................................................................................................... 4.1 – 4.50

❖ Sample Question Paper .................................................................................. S.1 – S.7
1.1 Where the Mind is Without Fear …
- Rabindranath Tagore

Central Idea

Tagore points the challenges faced by Indians under the British rule. He wants Indians to enjoy freedom not only from foreign rule, but also from religious, social, moral and intellectual. He prays to the almighty God to let his country awake up.

Warming Up!

1. Pair up with your partner and match the terms their with given meanings.

<table>
<thead>
<tr>
<th>Column ‘A’</th>
<th>Column ‘B’</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Humanism</td>
<td>(e) A rationalistic outlook towards humans rather than a divine or supernatural one.</td>
</tr>
<tr>
<td>(2) Patriotism</td>
<td>(c) Quality of being patriotic: vigorous support for one’s country.</td>
</tr>
<tr>
<td>(3) Internationalism</td>
<td>(d) State or process of being international.</td>
</tr>
<tr>
<td>(4) Liberalism</td>
<td>(b) Holding liberal views.</td>
</tr>
<tr>
<td>(5) Environmentalism</td>
<td>(a) Concern about and action aimed at protecting the environment.</td>
</tr>
</tbody>
</table>

Ans.: (1) – (e), (2) – (c), (3) – (d), (4) – (b), (5) – (a).

2. Poems in English are of different types.

- Sonnet
- Epic
- Limerick
- Lyric
- Ballad
- Humorous
- Elegy
- Idyll
- Free verse

Taking the help of a dictionary/internet guess and write the type of poem against its description.

- (i) A long story-poem, often mythical ...................
- (ii) A short story poem with a message ..................
- (iii) A poem of 14 lines .....................
- (iv) A song-like poem ....................
- (v) A poem with no uniformity of rhyme, rhythm etc. ................
- (vi) A poem set in picturesque, rustic background ................
- (vii) A sad poem, lamenting death of a loved one ................
- (viii) A 5-line short funny poem with rhyme-scheme aabba.
- (ix) A poem written, just to create humour ................


(1.1)
Reading Skills, Vocabulary and Poetic Devices

(I) Read the passage and answer the questions

A1. Choose the correct alternative.

(a) What is meant by "mind is without fear and head is held high?"
(1) to be fearless and self respecting
(2) to be proud of one's high position
(3) to stand straight and be carefree
(4) All of the above

(b) What are we striving for?
(1) Freedom
(2) Love
(3) Perfection
(4) All of the above

(c) Why has the word 'tireless' been used to describe 'striving'?
(1) because it is a continuous process
(2) because it is a slow process
(3) because it is a late process
(4) None of the above

Ans.: (a) to be fearless and self respecting
       (b) Perfection
       (c) because it is a continuous process

(d) The 'domestic walls' are usually associated with safety, comfort and love. Which phrase evolves these feelings.
(1) small houses which make us feel cramped.
(2) ideas which are petty and narrow-minded.
(3) a house divided into rooms by walls.
(4) None of the above

Ans.: ideas which are petty and narrow-minded.

Textbook Page No.: 3

Where the mind is without fear

let my country awake.

A2. (A) Answer the following questions.

*(a) What does the poet pray to the Almighty for?
Ans.: The poet prays to the Almighty for a 'heaven of freedom' for his country where people would be fearless, knowledgeable, truthful, dignified, hard-working, logical and broad minded.

*(b) What are 'reason' and 'dead habit' compared to?
Ans.: In the poem "Where the mind is without fear the poet compares 'reason' to a clear stream and 'dead habit' to harmful old customs and rituals.
*(c) What does the poet wish for?

Ans.: The poet wished his country to get freedom from the hands of the British rulers. The external rulers were here to fulfil their own cause. So they didn't care about the sufferings and poor governance his countrymen received. He was concerned about the progress of the nation, and he knew that only a free country can be progressive. So in short, it is the poet's patriotic nature that made him think and wish about the freedom of the country.

(d) What does the phrase "tireless striving stretches its arms towards perfection" mean?

Ans.: In this line, the poet emphasizes the need of developing a work culture which is necessary for the progress of a nation.

Togore says that we should strive tirelessly to achieve perfection in the longer run. To make it easy, we should work hard and not get tired by working. Our aim should be to attain perfection in whatever we do.

A3. Complete the sentence with words/phrases from the poem.

(a) Mind should be.............
(b) Worlds should come out of ..........
(c) Thought and action should be .............
(d) World is broken by into .............

Ans.: (a) without fear, (b) the depth of truth, (c) ever Widening (d) fragments.

A4. Poetic Devices

(a) Determine the figure of speech used in the following phrases.

(a) Head is held high
(b) Broken up into fragments by narrow domestic walls.
(c) Come out from the depth of truth.
(d) Where tireless striving stretches its arms towards perfection.

Ans.: (a) Alliteration, (b) Hyperbole, (c) Metaphor, (d) Personification.

A5. Personal Response

(a) The poet has expressed his ideas of ideal freedom in the poet. Do those ideas hold any truth in today's modern world?

Ans.: Yes, the poet's concept of true freedom holds truth even today. His ideas are relevant enough in the modern world. The simple reason is that though science and technology have progressed a lot, we have got the political freedom and people's financial position is much better today, the prejudicial and the curses of ignorance, disunity and divisions among people in the form of caste, class, religion, colour and so on are still present in the society. The feeling of ideal freedom is yet to be felt and the progress of the nation is often halted due to these social evils.

(b) Can you suggest an alternative name / title for the poem?

Ans.: Another good title for the poem can be "Heaven of freedom".

---

1. In your notebook write down lines from the poem as a proof for the following.

(a) Tagore whishes for a nation where people are truthful.

Ans.: Where words come out from the depth of truth.
(b) The poet would like everyone to work hard to reach their goal and in the long run to achieve perfection.
Ans. : Where tireless striving stretches its arms towards perfection.

(c) The poet wishes that everyone in his country holds his head high in dignity.
Ans. : Where the mind is without fear and the head is held high.

(d) The poet dreams of a nation where knowledge should be free to all.
Ans. : Where knowledge is free.

(e) The poem is a ‘prayer’.
Ans. : Into that heaven of freedom, my Father, let my country awake.

2. Read the columns carefully and match the expressions with their meanings.

<table>
<thead>
<tr>
<th>No.</th>
<th>Column A</th>
<th>Column B</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>The head is held high.</td>
<td>(a) A fearless person.</td>
</tr>
<tr>
<td>(2)</td>
<td>Narrow domestic walls</td>
<td>(b) Sincerity of heart</td>
</tr>
<tr>
<td>(3)</td>
<td>Knowledge is free</td>
<td>(c) A person with self respect and proud of possessing it.</td>
</tr>
<tr>
<td>(4)</td>
<td>Depth of truth</td>
<td>(d) Narrow mindedness</td>
</tr>
<tr>
<td>(5)</td>
<td>Mind is without fear</td>
<td>(e) Education is given to all</td>
</tr>
<tr>
<td>(6)</td>
<td>Stretches its arms</td>
<td>(f) Dried, infertile land of sands</td>
</tr>
<tr>
<td>(7)</td>
<td>Clear stream of reason</td>
<td>(g) Clear thinking</td>
</tr>
<tr>
<td>(8)</td>
<td>Dead habits</td>
<td>(h) Aim at perfection</td>
</tr>
<tr>
<td>(9)</td>
<td>Ever widening thought and action</td>
<td>(i) Broadening the outlook and attitude</td>
</tr>
</tbody>
</table>

Ans. : (1) – (c), (2) – (d), (3) – (e), (4) – (b), (5) – (a), (6) – (h), (7) – (g), (8) – (f), (9) – (i).

3. (A) Answer the following questions in your own words.

(a) How is the world broken into fragments?
Ans. : The narrow domestic walls which caused barriers of caste, creed, religion, language, communalism and gender discrimination made the world broken into fragments.

(b) Explain what the ‘tireless striving’ should be for.
Ans. : The poet wants his countrymen to strive without getting tired to achieve perfection leaving behind prejudices and old traditions. This will help to achieve our goals and gain success.

(c) ‘Where come out from the depth of truth’. Explain in your own words.
Ans. : The words spoken by his countrymen should be done very earnestly and honestly. The words that have been spoken from the very core of the heart and are truthfully and sincerely spoken. If the people are not good at heart, how can they lead a happy and peaceful life. So even if political freedom is allowed to them, they cannot enjoy it, fully. We can achieve true success, respect, fearlessness and real freedom. Tagore wants a nation where people are truthful. They should not be superficial and words should come out from the depth of their hearts.
(d) Who is 'Thee' in the poem? What does the poet appeal to 'Thee' to do?

Ans.: 'Thee' refers to the almighty God.

The poet appeals to the almighty God that his country should win such freedom in which the people live fearlessly and their head is held high with pride. He also wants freedom from illogical and impractical things, superstitious, blind faith, narrow-mindedness, caste, class, gender differences etc.

(e) What qualities does the poet wish to inculcate in his countrymen?

Ans.: The poet wants his countrymen to be fearless, broadminded and confident to pursue their excellence. He also wants them to be labourious and put in endless efforts to achieve the best in their work. He wants his countrymen to forget the differences made on caste, creed, religion, gender, outdated practices etc. These are the qualities that the poet wants to inculcate in his countrymen.

(B) Write in your notebook your own response and justify, where needed.

(a) Is the poem a prayer for India alone?

Ans.: No, the poem is not a prayer for India alone. The poet wishes that the world should not be fragmented by prejudice based on caste, creed, colour, religion and other baseless superstitions. He wants the people of the country to be free from fears, where knowledge would be free to all individuals and people of all religions to be united.

(b) What should the words we speak reflect?

Ans.: The words spoken should reflect earnestness and honesty. The words should emerge from the very core of the heart and must be truthfully and sincerely spoken. The words, the head is held high, is to have self respect, dignity and pride.

(c) What should people keep on widening? How can it be done?

Ans.: People should keep on widening their thoughts and actions, they should be not be narrow in their mentality. People should have a broad mind and a broad heart. They should enrich their thinking day by day. The poet wants that their minds are led forward to ever-widening thoughts and actions by the almighty.

(d) From what darkness of night should our nation awaken?

Ans.: The poet wishes that the countrymen become fearless, gain knowledge and self dignity, become truthful, hardworking, broad minded and logical in order to raise or awaken the whole country. After all to make a country awake, we need to awaken the people. He wants the countrymen to be awakened and come out from the darkness of ignorance.

(e) What attributes to Rabindranath Tagore does the poem (prayer) reflect?

Ans.: The poem is written in the form of a prayer, an invocation to the almighty. It is written in free verse. In the concluding lines of the poem the poet addresses the ‘God’ as ‘Father’. He wants him to awaken his country to such heights where freedom would be realized at its best in the heaven of freedom. In turn, he is actually praying that God awakens his countrymen so that they come out from the darkness of ignorance, prejudices, disunity and all other evils.
4. Read the poem carefully and complete the table after the discussion in pairs. One is done for you.

<table>
<thead>
<tr>
<th>Concepts in the poem</th>
<th>Present situation</th>
<th>Expected/ideal situation</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Mind</td>
<td>mind is full of fear</td>
<td>fearless mind</td>
</tr>
<tr>
<td>(2) head</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3) knowledge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(4) words</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) habit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) thought and action</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Ans.:

<table>
<thead>
<tr>
<th>Concepts in the poem</th>
<th>Present situation</th>
<th>Expected/ideal situation</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Mind</td>
<td>mind is full of fear</td>
<td>fearless mind</td>
</tr>
<tr>
<td>(2) head</td>
<td>Head is bowed down due to lack of self respect.</td>
<td>Have self respect and dignity</td>
</tr>
<tr>
<td>(3) knowledge</td>
<td>Restrictions imposed on the spread of knowledge</td>
<td>Freedom to acquire knowledge without any restriction</td>
</tr>
<tr>
<td>(4) words</td>
<td>Dishonest, false promises, corruption</td>
<td>truthfulness prevails.</td>
</tr>
<tr>
<td>(5) habit</td>
<td>Habits of superstitions, prejudices, blind-faith</td>
<td>Scientific, logical and rational thinking</td>
</tr>
<tr>
<td>(6) thought and action</td>
<td>Lack important qualities of character, lack self dignity, selfishness</td>
<td>people are progressive and broad minded</td>
</tr>
</tbody>
</table>

5. (A) Complete the following sentences using your own interpretation.

(a) When the mind is without fear and head unbowed, we enjoy ............... freedom.

Ans. : When the mind is without fear and head unbowed, we enjoy mental freedom.

(b) When knowledge is free, every citizen enjoys the right to ............... and ......................

Ans. : When knowledge is free, every citizen enjoys the right to read and write.

(c) We can prevent ............... injustice when we pull down discriminatory walls of caste, class, religion etc.

Ans. : We can prevent social injustice when we pull down discriminatory walls of caste, class, religion etc.
English Kumarbharati

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