


MBD

Super Refresher

English (Core)

XI

D.P. Bhanot
Shailja Sangar

Constituent Elements

- **Reading Skills with Comprehensive Practice** in Comprehension and Note-making.
- **Writing Skills** – Advertisements, Notices, Posters, Invitations, Letters, Articles & Speeches.
- **Grammar Exercises** with detailed explanation of relevant rules.
- In-depth study of **Main Coursebook**.
- **Comprehensive Study of Supplementary Reader**.
- **Long Reading Texts** with Questions on Theme, Characters & Detailed study of Incidents.

Based on the latest syllabus and textbook(s) issued by CBSE/NCERT


MBD

Super Refresher

English (Core)

XI

Detailed Study of Textbooks :

① Hornbill ② Snapshots ③ Long Reading Text/Novel
Including

*Examination-Style Textual Questions, Unseen Reading
Comprehension, Grammar & Advanced Writing Skills.*

By

D.P. BHANOT
SHAILJA SANGAR

Based on the latest syllabus, style and
textbook(s) issued by the NCERT/CBSE

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We are committed to serve students with best of our knowledge and resources. We have taken utmost care and attention while editing and printing this book but we would beg to state that Authors and Publishers should not be held responsible for unintentional mistakes that might have crept in. However, errors brought to our notice, shall be gratefully acknowledged and attended to.

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Or	
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(Long Reading Text/Novel)

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MODEL TEST PAPERS

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COPY OF THE PRESCRIBED SYLLABUS

CLASS — XI ENGLISH CORE

SECTION—A

Reading Comprehension

45 Periods

- **Very Short-Answer/Short Answer and MCQ-type questions :**

Two unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word-formation and inferring meaning. The total length of the two passages, including a poem or a stanza, should be around 900-1000 words.

1. 550-600 words in length (for note-making and summarising)
2. 350-400 words in length (to test comprehension, interpretation and inference). An unseen poem to be of about 28-35 lines.

The passages could be of any one of the following types :

- **Factual passages**, e.g. illustrations, descriptions, reports.
- **Discursive passages** involving opinion, e.g. argumentative, persuasive.
- **Literary passages**, e.g. extracts from fiction, biography, autobiography, travelogue, etc. In the case of a poem, the text may be shorter than the prescribed word limit.

SECTION—B

Writing Skills and Grammar

Writing

60 Periods

- **Short-Answer Questions :** Based on notice / poster / advertisement.
- **Long-Answer Questions :** Letters based on verbal / visual input. It would cover all types of letters.
- **Letter types may include :**
 - (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
 - (b) letters to the editor (giving suggestions on an issue)
 - (c) application for a job with a biodata or resume
 - (d) letters to the school or college authorities, regarding admissions, school issues, requirements / suitability of courses, etc.
- **Very Long-Answer Question :** Composition in the form of article, speech, report writing or a narrative.

Grammar

30 Periods

- Different grammatical structures in meaningful contexts will be tested. Item types will include gap-filling, sentence re-ordering, dialogue-completion and sentence-transformation. The grammar syllabus will include determiners, tenses, clauses, modals and change of voice. The grammar areas will be tested using the following **Short-Answer and MCQ-type questions :**
- Error correction, editing tasks,
- Re-ordering of sentences,
- Transformation of sentences.





SECTION—C

Literature and Long Reading Texts

70 Periods

Questions to test comprehension at different levels : literal, inferential and evaluative.

1. **Hornbill** : Textbook published by NCERT, New Delhi.
2. **Snapshots** : Supplementary Reader published by NCERT, New Delhi.

The following lessons have been deleted :

Textbooks	Name of the lessons deleted
Hornbill 1.	1. Landscape of the Soul 2. The Adventure 3. Silk Road 4. The Laburnum Top (Poetry)
Snapshots	5. The Ghat of the Only World

- **Very Short-Answer Questions** : Based on an extract from poetry to test reference to context, comprehension and appreciation.
- **Short-Answer Questions** : Based on prose, poetry and plays from both the texts.
- **Long-Answer Questions** : Based on prescribed texts to test global comprehension and extrapolation beyond the texts to bring out the key messages and values.
- **Long-Answer Questions** : Based on the theme, plot, incidents or events from the prescribed novels.
- **Long-Answer Questions** : Based on understanding, appreciation, analysis and interpretation of the characters.

Note : Value-based questions may be given as long answers in the writing or literature sections.

Long Reading Texts

With a view to inculcate the habit of reading among the students, CBSE has introduced compulsory reading of a Long Reading Text / Novel in the English Core Course, and will be evaluated in the Term-end Assessments. Schools can opt for either one of the texts.

Novels	Authors
1. The Canterville Ghost	Oscar Wilde (unabridged 1900 Edition)
2. Up From Slavery	Booker T. Washington (unabridged 2000 Edition)

Assessment of Speaking and Listening Skills (ASL)

70 Periods

It is recommended that speaking and listening skills should be regularly taught in the class.





**QUESTION PAPER DESIGN
CLASS XI**

ENGLISH Core XI CODE- 301

Time-3 hours

Marks = 80+20 = 100

Typology	Typology of questions / outcomes	MCQ 1 mark	Very Short-Answer Question 1 mark	Short-Answer Question 3 marks	Short-Answer Question 4 marks	Long-Answer-1 80-100 words 5 marks	Long-Answer-2 120-150 words 6 marks	Very Long-Answer 150-200 words (HOTS) 10 marks	Total marks	Overall %
Reading Skills	Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary, summarising and using appropriate format/s.	6	6	1	—	1	—	—	20	20
Writing Skills and Grammar	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity, appreciation, applying of language conventions, comprehension, using structures integratively, accuracy and fluency.	—	10	—	1	—	1	1	30	30
Literary Textbooks and Long Reading Text	Recalling, reasoning, appreciating a literary convention, inference, analysis, evaluation, creativity with fluency.	—	3	3	—	—	3	—	30	30
Assessment of Speaking and Listening Skills	Interaction, reasoning, diction, articulation, clarity, pronunciation and overall fluency.	—	—	—	—	—	—	—	20	20
TOTAL	TOTAL	6×1=6	19×1=19	4×3=12	1×4=4	1×5=5	4×6=24	1×10=10	100	100





EXAMINATION SPECIFICATIONS

(As Suggested in the Latest Design of the Question Paper)

CLASS—XI (ENGLISH CORE)

One Paper : 3 Hours

Marks : 100

Unitwise Weightage

Unit	Areas of Learning	Marks
A	Reading Unseen Passages (Two) 12+8=20	50
B	Writing Skills & Grammar 5+8+7+10=30	
C	Literary Textbooks & Long Reading Text	30
	(i) Textbook 3+9=12	
	(ii) Supplementary Reader 6	
	(iii) Long Reading Text / Novel 6+6=12	
D	Conversation Skills	20
	(i) Listening 10	
	(ii) Speaking 10	
	TOTAL	100

SECTION—A (Reading)

20 Marks

Questions 1 & 2

This section will have two unseen passages followed by a variety of questions. The total length of the two passages shall be around 900-1000 words.

- Q. 1.** Long Reading Passage of 350-400 words : 12 Marks
 Question 1 shall have two sets of questions —
- (a) 6 Short-Answer Questions carrying 1 mark each, out of which two shall be for vocabulary 6×1=6 Marks
 - (b) 6 MCQs carrying 1 mark each, out of which two shall be for vocabulary. 6×1=6 Marks
- Q. 2.** Reading Passage of 500-600 words for Summary and Note-making. 08 Marks
- (a) Note-making 5 Marks
 - (b) Summary. 3 Marks

(x)





SECTION—B (Writing Skills & Grammar)

30 Marks

(a) Writing

20 Marks

- Q. 3.** One out of two short writing / composition tasks based on notice / poster / advertisement. (50 words) 05 Marks
- Q. 4.** One out of two compositions in the form of article / speech / report writing or a narrative. (150-200 words) 08 Marks
- Q. 5.** Writing one out of two letters based on verbal input. It would cover all types of letters. 07 Marks

Letter types may include :

- (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- (b) letters to the editor (giving suggestions on an issue)
- (c) application for a job
- (d) letters to the school or college authorities, regarding admissions, school issues, requirement / suitability of courses, etc.

(b) Grammar

10 Marks

Different grammatical structures in meaningful contexts will be tested. Item types will include gap-filling, sentence re-ordering, dialogue-completion and sentence-transformation. The grammar syllabus will include determiners, tenses, clauses, modals and voice. These grammar areas will be tested using the following test types :

- Q. 6.** Error Correction 04 Marks
- Q. 7.** Editing Task 04 Marks
- Q. 8.** Re-ordering of Sentences 02 Marks

SECTION—C (Textual Questions)

30 Marks

(a) Textbooks

18 Marks

- Q. 9.** One out of two extracts based on poetry from the text to test reference to context, comprehension and appreciation. 03 Marks
- Q. 10.** Three out of five short-answer questions (up to 40 words each) on the lessons from poetry, prose and plays both from Hornbill and Snapshots. 09 Marks
- Q. 11.** One out of two long-answer questions based on the prescribed Textbooks (Hornbill and Snapshots). (150 words) 06 Marks

(b) Long Reading Text / Novel

12 Marks

There will be two long-answer questions on the theme, plot, character and incidents from the prescribed Novel.

- Q. 12.** Long-answer Question. (approximately 150 words) 06 Marks
- Q. 13.** Long-answer Question. (approximately 130 words) 06 Marks

Prescribed Books :

- (i) *The Canterville Ghost by Oscar Wilde*
- (ii) *Up From Slavery by Booker T. Washington*

Schools can opt for any one of the above texts.





SECTION—D (Conversation Skills)

10+10=20 Marks

(Listening + Speaking)

Formal testing of Conversation Skills, both listening and speaking, will be conducted in Classes IX and XI by CBSE in collaboration with an external agency. Conversation Skills will be tested both as part of Formative & Summative Assessments. Out of the 10 marks allotted for Conversation, 05 marks may be used for testing listening and 05 marks for testing speaking.

Listening :

The examiner will read aloud either a passage on a relevant theme or a short story. The passage may be factual or discursive. The length of the passage should be around 350 words. The examinees are expected to complete the listening comprehension tasks given in a separate sheet while listening to the teacher. The tasks set may be gap-filling, multiple choice, true or false or short-answer questions. There may be ten different questions for half a mark each.

Speaking :

Speaking shall be tested either through narration, using a sequence of pictures or through description of a picture of people or places. It may also require speaking on a given topic involving a personal experience.



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