This is thoroughly revised edition which incorporates textual corrections, new line drawings and many new clinical/operative pictures.
Textbook of
Ear, Nose, Throat
and
Head & Neck Surgery

Clinical and Practical

Revised Second Edition

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Science and technology are constantly changing fields. New research and experience broaden the scope of information and knowledge. The authors have tried their best in giving information available to them while preparing the material for this book. Although, all efforts have been made to ensure optimum accuracy of the material, yet it is quite possible some errors might have been left uncorrected. The publisher, printer and the authors will not be held responsible for any inadvertent errors or inaccuracies.
Dr. P. Hazarika, Dr. D.R. Nayak and Dr. R. Balakrishnan should be congratulated for writing this book *Textbook of Ear, Nose, Throat and Head & Neck Surgery*. The authors are committed to providing a textbook that can be used by undergraduate students, residents and practising doctors in the Indian perspective.

This book will be rewarding to become a resource of information for the readers and help in generating the interest to pursue this field of speciality. The knowledge acquired from this book will definitely help in understanding the mechanism and management. The book contains 377 illustrations and line diagrams, 85 flowcharts, tables and 653 clinical operative photographs.

The authors have extensive training and experience in otolaryngology and are certainly well qualified to do this work.

I believe that this book will be an excellent contribution to otorhinolaryngology and head and neck surgery.

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Since the first edition of this unique textbook was published in 2007, there has been an enormous response and input of suggestions from both the undergraduate and postgraduate students and faculties from various institutes. The first edition was set in a big font size and some of the color pictures occupying large page space further added to the volume of this textbook. There was suggestion from many readers and teachers to reduce the volume without reducing the content of the text. We also felt that the book needed to be revised, updated and rearranged for the benefit of the student community. Some important chapters have been revised completely along with the addition of color pictures. The font size has been reduced as well as the size of the pictures wherever considered necessary thereby reducing the volume by around 80 pages. The systematic organization of the chapters is necessary to retain a sensible balance while our knowledge has been expanding in some areas more than the others.

We sincerely hope that the second edition will be widely appreciated and accepted by the students as well as the teachers.

P. Hazarika
D. R. Nayak
R. Balakrishnan

“If you would not be forgotten as soon as you are dead and rotten, Either write something worth reading or do things worth writing.”

— Benjamin Franklin
US author, diplomat, inventor, physicist and politician (1706–1790)

— Poor Richard’s Almanack (1738)
Preface to the First Edition

There are many undergraduate otolaryngology textbooks available, however, a textbook covering all the aspects of otolaryngology and head and neck surgery is a rarity in Indian perspective. The present multi-authored book covering the entire field of otolaryngology and head and neck surgery is very unique and informative from the MBBS student's viewpoint. It incorporates theoretical knowledge based on numerous developments in this speciality and also covers the clinical and practical aspects of the subject to help the students during their examinations.

The systematic organization of the chapters is necessary to retain a sensible balance while our knowledge has expanded in some areas more than the others. The chapters on recent advances, anesthesia and operative surgeries are incorporated to give a broad understanding and update in the knowledge of rapidly developing clinical otolaryngological practice.

Increased number of chapters with inclusion of clear and concise illustrations, clinical and operative methods and colour photographs of rare and interesting diseases, detailed description of the use of instruments has made this textbook very voluminous. The authors believe that this expansion is essential and necessary to inform the readers regarding the voluminous increase of knowledge in our speciality. The authors have confined themselves in their chapters to deal only with contemporary questions and problems and together synthesize the information on recent advances. Numerous books and journals have been referred before offering the critical evaluation of the recent advances.

The cover page of this book is designed by Urvashi Patankar from London, who is a known graphic designer and has done a very good job. The senior author is instrumental in persuading her to take up this work. Cover page has rightly represented area of skull base, broncho-oesophagology along with general otorhinolaryngology.

This book contains 377 illustrations and line diagrams, 85 flow charts and tables, and 653 number of clinical operative color photographs which makes the study of this book more interesting and enjoyable.

It will be very rewarding for the authors if this book becomes a resource of information for the readers and helps in generating the interest to pursue this field of speciality. The knowledge acquired from this book will definitely help in understanding the mechanism and management of the complication in the head and neck interface. This is critical to avoid diagnostic and surgical pitfalls while providing safe and effective care by practising otolaryngologist.

P. Hazarika
D. R. Nayak
R. Balakrishnan
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We shall be failing in our duties if we do not offer our heartfelt gratitude to our parents late Mr. and Mrs. L.C. Hazarika; late Mrs. and Dr. B. Nayak; and Prof. K.R. Iyengar and Mrs. Lakshmi Iyengar. We are also thankful to our wives and children Mrs. Reema Hazarika, Dr. Manali Hazarika, Mrinmoy Hazarika, Mrs. Sujata D. Nayak, Shweta, Chinna, Mrs. Sudha Balakrishna, Ananthu and Srividya for their constant encouragement and support.

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